

Re: Magdalenian words and compounds 2006/7

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Magdalenian words and compounds 2006/7

Part 19

KAL LAK, KLA ALK, AKL LKA ---- Underworld;
in honor of Richard Fester

KAL ---- cavity, cave, the Underworld traversed by the sun horse and moon bull, also the Goddess, her womb the source of life and regeneration; ancient Greek koilon for cavity (...), German Höhle for cave, English hole, hill (many caves are found in hills), Latin calor for warmth and heat (consider the warmth in deep caves), ancient Greek kallos for beautiful (caves are beautiful), Celtic kald and German Quelle for well, spring. Richard Fester mentions the village name of Kallbrunn as evidence for his word KALL, a doubling of meaning: Kall (well) Brunnen (fountain). Then we have German Hülle for cover and verhüllen for to cover (hidden away in a cave), English hall German Halle (spacious caves), English call, German Hall for sound, hallen for to sound, resound (a resounding cave). The word became most important with mining: ancient Greek chalkos (khalkos) for ore, copper, bronze, metal, English gold and silver, the kelttoi Kelten Celts were miners, Gallia, Helvetii ... KAL once had a positive meaning, yet with the labor of mining it turned into hell, German Hölle (more later)

LAK ---- water in the depth of the Underworld; ancient Greek lakhos for hole, ditch, pond, Latin lacus English lake and loch, German Loch for hole, Tocharian laks for fish (perhaps from the compound lak nos), German Lachs for salmon

KLA ---- sounds the sun horse and moon bull make when traversing the underworld; ancient Greek klaggae for sound, singing, noise (...), German Klang for sound, Klappern for the sound hooves makes (consider also ca lab for the winter sun horse)

ALK ---- protection of the sun horse and moon bull in the Underworld, provided by the divine snake; ancient Greek alkos for protection

AKL ---- brightness and splendor of the Underworld when traversed and lit up by the sun horse and moon bull; ancient Greek aglaia for shine, splendor, beauty, brightness

LKA ---- light of the midsummer sun horse and of the bull of the full moon; ancient Greek Lykaegenaes for born out of light (byname of Apollo), lyka-baes for year (consider also lic for light and luck)

(end of part 19, to be continued)

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Part 18

Cernunnos on the silvar cauldron from Gundestrup wears a stag antler and a torque; in his right hand he holds another torque, and in his left hand a snake, whose head, decorated with the antler of a ram, is close to his ear, while the body of the animal performs a loop. The stag symbolizes the shaman or shamaness, while the torque may symbolize the trajectory of the sun. Serpent and ram may be emanations of the divine stag as protector of the sun horse. Relying on serpere as origin of serpens I propose the following compounds for the times of the day:

CER PER ---- snake protecting the sun horse in the later morning; ancient Greek pera for beyond, serpere as origin of Latin serpens for serpent, snake

CER REP ---- snake protecting the sun horse in the afternoon; ancient Greek repo for I bow, incline, Latin reptilis for reptile

CER PRE ---- snake protecting the rising sun horse of the early morning; ancient Greek prepo for I shine, appear, come forth

CER ERP ---- snake protecting the sun horse in the evening; ancient Greek herpo for I creep, sneak, herpeton for a creeping animal

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CER RPE ---- snake protecting the sun horse in the zenith, high on the sky at noon; ancient Greek ripae for cast, throw, swing, flight (...), ripae ophtalmou for a moment in time

CER EPR ---- snake protecting the sun horse in the center of the Underworld, on midnight, when it needs most help and protection; ancient Greek eparkeia for help, oparkeio for I suffice, remain in force, protect, help, assist (...), Latin servo for I protect

CER PRE ---- early morning, 4 o'clock on June 21

CER PER ---- later morning, 8 o'clock on June 21

CER PRE ---- mid-day, 12 o'clock

CER REP ---- afternoon, 16 o'clock on June 21

CER ERP ---- evening, 20 o'clock on June 21

CER EPR ---- midnight, 24 / 0 o'clock

The meeting ends of the torque would then symbolize midnight, when the sun horse traverses the nadir and needs most protection www.seshat.ch/home/torque.JPG

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Part 17

CER REC, CRE ERC, RCE ECR ---- male and female shamans

CER (ker) ---- stag as emblem of a shaman or shamaness, megaceros as emblem of an arch shaman or shamaness; ancient Greek keras for horn, French cerf for stag. The Celtic Lord of Animals Cernunnos wore stag antlers, also recent shamans in Siberie wore stag antlers when performing a cer-emony (another potential derivative)

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REC ---- activities of a shaman; ancient Greek rhezo for I do, make

CRE ---- to rule; ancient Greek kreion for ruler

ERC ---- precinct of a shaman; ancient Greek herkos for hedge (...)

RCE ---- root; ancient Greek rhizo for root

ECR ---- source, spring, well; ancient Greek ekreo I flow out (the ek-form would then be a later overforming)

CER (ker) ---- constellation of the divine stag, summer constellations of Sagittarius and Scorpio seen as antlers, in the rotunda of Lascaux the stags between the pair of opposing bulls: www.seshat.ch/home/menhir6e.JPG www.seshat.ch/home/cer.JPG The divine stag ensures the journey of the sun horse and moon bull across the sky and through the caverns of the Underworld, and he protects the entrance to and the exit from the ground by means of fires that become visible in an evening red or a morning red, furthermore he ensures the passage of a worthy soul to the heavenly abode in the Milky Way

CER (ker) ---- constellation of the divine hind-woman, alternative name E-:B, winter constellation of Orion, whose sides are formed by a pair of opposing ibices (midwinter symbol according to Marie E.P. König), by their heads and horns
www.seshat.ch/home/menhjr89.JPG
www.seshat.ch/home/cer.JPG The divine hind CER or E-:B licks animals into life, out of cracks in the rock, see the beautiful large hind in the Altamira cave, licking the horns of a small bison under her, and the small head of another hind on a ledge, her tongue formed by a vertical crack in the rock
www.seshat.ch/home/hind1.JPG
www.seshat.ch/home/hind2.JPG The many bisons

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in the Altamira cave are moon bulls, or rather lunations,
periods of 30 29 30 29 30 29 30 29 30 ... days or nights,
time for the people of Altamira

SA CER ---- downward (sa) divine hind-woman (cer),
a shaman, born by the divine hind-woman, coming
from above, perhaps the region of Sirius under Orion;
Latin sacer English sacred

CER AS ---- shaman (cer) upward (as), a worthy soul
reaching a heavenly abode in the Milky Way; ancient
Greek hieros for sacred, holy. A shaman had many
tasks, for example teaching aspiring rulers, giving
advice to rulers, and also to oppose bad rulers.
The latter required courage, and so CER AS might
also have become Greek heros English hero

The Summer Triangle may have been the heavenly
abode of a worthy ruler, Sagittarius and Scorpio may
have been the heavenly abode of a worthy shaman,
Orion may have been the heavenly abode of a worthy
shamaness. Aldebaran may have been the young moon
bull waiting to go on his heavenly journey, and Sirius
may have been the place where young shamans and
shamanesses waited to go on their missions on earth,
among humans.

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Part 16

Re: Magdalenian words and compounds 2006/7

BAL LAB, ALB BLA, ABL LBA ---- temperature,
depending
on the sun horse, special sound a clicking L

CA BAL ---- sky (ca) hot (bal), summer sun horse;
red horse rising above the horizon in the rotunda of the
Lascaux cave; Latin caballus Spanish caballo for horse

BA) ---- hot; from a word field given by Richard Fester,
consider for example that Baal was originally a volcano
god

CA LAB ---- sky (ca) cold (lab), winter sun horse,
descending horses at the rear end of the axial gallery
in the Lascaux cave; English gallop, German Klepper
for an old and tired horse

)AB ---- cold; Lappland (?), ice water stream Labrador

A)B ---- summer dawn; Latin alba for white, Albania
seen from Italy the land where the sun rises

B)A ---- winter dusk; English black

AB) ---- rising midsummer sun, again and more specifically
the red horse in the rotunda of Lascaux; ancient Greek
ablaes for new (...), ablabaes for intact, not injured (...)

)BA ---- setting midwinter sun; ancient Greek labae for
weak
spot (the sun horse hit on a weak spot, sinking and falling,
celestial phenomena understood in hunting terms)

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LEB BEL, ELB BLE, EBL LBE ---- female principle,
special sound a lip lick

-:EB ---- female, woman; German Leben for life, leben for
to live. Liebe for love, lieben for to love, Leib for body

CA BEL ---- sky (ca) warm (bel), spring sun horse, the
lovely "Chinese" horses in the axial gallery of Lascaux

BE-: ---- pretty, warm, lovely; French belle for beautiful

E-:B ---- hind-woman, the divine hind licking animals
into life; ancient Greek elphae for hind. The giant hind
in the Altmira cave licks the horn of a small bison
under her head and neck. The head of another hind
in the same cave is drawn on a ledge, in front of her
a vertical crack in the rock, whose lower part serves
as a perfect tongue – she is licking a (not yet visible)
bison out of the rock ... Animals in the rock art of
southern Africa and in European cave art are often
depicted as if emerging from rock

B-:E ---- offspring; the animals licked into life by the
divine hind; ancient Greek blaechae German blöken
English bleat

EB-; ---- the moon bull licked into life by the divine
hind in the Altamira cave; ancient Greek epilampos
for to light up, dawn (the Greek epi- would then be
a later overforming)

-:BE ---- the tongue with which the divine hind licks
animals into life; Latin labia for tongue

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Hinds in the Altamira cave:

www.seshat.ch/home/hind1.JPG

www.seshat.ch/home/hind2.JPG

(end of part 16, to be continued)