

Re: Magdalenian words and compounds 2006/7

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Magdalenian words and compounds 2006/7

Part 20

GEN NGE GNE EGN NEG ENG --- durations of six lunar phases www.seshat.ch/home/gen.GIF

GEN --- 3 days or nights of the young moon; ancient Greek *genae* for birth (...) time (...), Latin *genus* for birth, origin, *gena* for cheek (the arc of a new moon resembling the one of a cheek), eye, eye socket (consider the lunar aspect of the Egyptian Horus eye)

NGE --- 6 days or nights of the waxing moon; ancient Greek *nikae* for victory, Latin *Nicaeus* for Jupiter granting a victory, consider Zeus as young, strong and victorious bull

GNE --- 9 days or nights of the full moon LUN; ancient Greek *ganao* for I shine, am resplendant, make a magnificent show

EGN --- 6 days or nights of the waning moon; Latin *egenus* for I am in need, poor (something missing)

NEG --- 3 days or nights of the sickle of the old moon; ancient Greek *nekros* for dead, *nekreo* for I kill, take away strength and life, Latin *negare* for to say no, deny

ENG --- 2 or 3 days or nights of the empty moon NUL

A lunar cycle or lunation or life span of a moon bull dures alternately 3+6+9+6+3+3 and 3+6+9+6+3+2 or 30 and 29 days or nights, 30 29 30 29 30 29 30 ...

(end of part 20, to be continued)

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Part 19

KAL LAK, KLA ALK, AKL LKA ---- Underworld;
in honor of Richard Fester

KAL ---- cavity, cave, the Underworld traversed by the sun horse and moon bull, also the Goddess, her womb the source of life and regeneration; ancient Greek koilon for cavity (...), German Höhle for cave, English hole, hill (many caves are found in hills), Latin calor for warmth and heat (consider the warmth in deep caves), ancient Greek kallos for beautiful (caves are beautiful), Celtic kald and German Quelle for well, spring. Richard Fester mentions the village name of Kallbrunn as evidence for his word KALL, a doubling of meaning: Kall (well) Brunnen (fountain). Then we have German Hülle for cover and verhüllen for to cover (hidden away in a cave), English hall German Halle (spacious caves), English call, German Hall for sound, hallen for to sound, resound (a resounding cave). The word became most important with mining: ancient Greek chalkos (khalkos) for ore, copper, bronze, metal, English gold and silver, the kelttoi Kelten Celts were miners, Gallia, Helvetii ... KAL once had a positive meaning, yet with the labor of mining it turned into hell, German Hölle (more later)

LAK ---- water in the depth of the Underworld; ancient Greek lakhos for hole, ditch, pond, Latin lacus English lake and loch, German Loch for hole, Tocharian laks for fish (perhaps from the compound lak nos), German Lachs for salmon

KLA ---- sounds the sun horse and moon bull make when traversing the underworld; ancient Greek klaggae for sound, singing, noise (...), German Klang for sound, Klappern for the sound hooves makes (consider also ca lab for the winter sun horse)

ALK ---- protection of the sun horse and moon bull in the Underworld, provided by the divine snake; ancient Greek alkos for protection

AKL ---- brightness and splendor of the Underworld when traversed and lit up by the sun horse and moon bull; ancient Greek aglaia for shine, splendor, beauty, brightness

LKA ---- light of the midsummer sun horse and of the bull of the full moon; ancient Greek lykaegenas for

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born out of light (byname of Apollo), lyka-baes for
year (consider also lic for light and luck)

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Part 18

Cernunnos on the silvar cauldron from Gundestrup wears a stag antler and a torque; in his right hand he holds another torque, and in his left hand a snake, whose head, decorated with the antler of a ram, is close to his ear, while the body of the animal performs a loop. The stag symbolizes the shaman or shamaness, while the torque may symbolize the trajectory of the sun. Serpent and ram may be emanations of the divine stag as protector of the sun horse. Relying on serpere as origin of serpens I propose the following compounds for the times of the day:

CER PER ---- snake protecting the sun horse in the later morning; ancient Greek pera for beyond, serpere as origin of Latin serpens for serpent, snake

CER REP ---- snake protecting the sun horse in the afternoon; ancient Greek repo for I bow, incline, Latin reptilis for reptile

CER PRE ---- snake protecting the rising sun horse of the early morning; ancient Greek prepo for I shine, appear, come forth

CER ERP ---- snake protecting the sun horse in the evening; ancient Greek herpo for I creep, sneak, herpeton for a creeping animal

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CER RPE ---- snake protecting the sun horse in the zenith,
high on the sky at noon; ancient Greek ripae for cast, throw,
swing, flight (...), ripae ophtalmou for a moment in time

CER EPR ---- snake protecting the sun horse in the center
of the Underworld, on midnight, when it needs most help
and protection; ancient Greek eparkeia for help, oparkeio
for I suffice, remain in force, protect, help, assist (...), Latin
servo for I protect

CER PRE ---- early morning, 4 o'clock on June 21
CER PER ---- later morning, 8 o'clock on June 21
CER PRE ---- mid-day, 12 o'clock
CER REP ---- afternoon, 16 o'clock on June 21
CER ERP ---- evening, 20 o'clock on June 21
CER EPR ---- midnight, 24 / 0 o'clock

The meeting ends of the torque would then symbolize
midnight, when the sun horse traverses the nadir and
needs most protection www.seshat.ch/home/torque.JPG

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Part 17

CER REC, CRE ERC, RCE ECR ---- male and female
shamans

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CER (ker) ---- stag as emblem of a shaman or shamaness, megaceros as emblem of an arch shaman or shamaness; ancient Greek keras for horn, French cerf for stag. The Celtic Lord of Animals Cernunnos wore stag antlers, also recent shamans in Siberie wore stag antlers when performing a cer-emony (another potential derivative)

REC ---- activities of a shaman; ancient Greek rhezo for I do, make

CRE ---- to rule; ancient Greek kreion for ruler

ERC ---- precinct of a shaman; ancient Greek herkos for hedge (...)

RCE ---- root; ancient Greek rhizo for root

ECR ---- source, spring, well; ancient Greek ekreo I flow out (the ek-form would then be a later overforming)

CER (ker) ---- constellation of the divine stag, summer constellations of Sagittarius and Scorpio seen as antlers, in the rotunda of Lascaux the stags between the pair of opposing bulls: www.seshat.ch/home/menhir6e.JPG www.seshat.ch/home/cer.JPG The divine stag ensures the journey of the sun horse and moon bull across the sky and through the caverns of the Underworld, and he protects the entrance to and the exit from the ground by means of fires that become visible in an evening red or a morning red, furthermore he ensures the passage of a worthy soul to the heavenly abode in the Milky Way

CER (ker) ---- constellation of the divine hind-woman, alternative name E-B, winter constellation of Orion, whose sides are formed by a pair of opposing ibices

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(midwinter symbol according to Marie E.P. König),
by their heads and horns
www.seshat.ch/home/menhjr89.JPG
www.seshat.ch/home/cer.JPG The divine hind CER
or E-:B licks animals into life, out of cracks in the rock,
see the beautiful large hind in the Altamira cave,
licking the horns of a small bison under her, and the
small head of another hind on a ledge, her tongue
formed by a vertical crack in the rock
www.seshat.ch/home/hind1.JPG
www.seshat.ch/home/hind2.JPG The many bisons
in the Altamira cave are moon bulls, or rather lunations,
periods of 30 29 30 29 30 29 30 29 30 ... days or nights,
time for the people of Altamira

SA CER --- downward (sa) divine hind-woman (cer),
a shaman, born by the divine hind-woman, coming
from above, perhaps the region of Sirius under Orion;
Latin sacer English sacred

CER AS --- shaman (cer) upward (as), a worthy soul
reaching a heavenly abode in the Milky Way; ancient
Greek hieros for sacred, holy. A shaman had many
tasks, for example teaching aspiring rulers, giving
advice to rulers, and also to oppose bad rulers.
The latter required courage, and so CER AS might
also have become Greek heros English hero

The Summer Triangle may have been the heavenly
abode of a worthy ruler, Sagittarius and Scorpio may
have been the heavenly abode of a worthy shaman,
Orion may have been the heavenly abode of a worthy
shamaness. Aldebaran may have been the young moon
bull waiting to go on his heavenly journey, and Sirius
may have been the place where young shamans and
shamanesses waited to go on their missions on earth,
among humans.

(end of part 17, to be continued)