

Re: I'm finally asking (re French)

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- *From:* Harlan Messinger <hmessinger.removethis@xxxxxxxxxxx>
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mb wrote:

On Nov 11, 10:38 pm, Harlan Messinger

...

English-speakers who haven't studied the matter aren't explicitly aware of the glide that distinguishes our vowel from the similar-sounding one in those languages. In informal phonetic representations, the "y" in "ey" isn't standing on its own to represent the glide.

All right, then someone who should know better, teacher or book publisher, is teaching them crap and should be stopped.

What difference does it make what convention is used as long as it's a commonly understood convention?

Commonly understood by Anglos (speaking of the glide).

Yes. And? Is everyone schooled in international conventions? Can you recite every ISO standard by heart?

Worthless here,
where the aim should be to be within the common convention of French.

You're putting the cart ahead of the horse. She didn't even know how to pronounce "cas", and you're being snooty because she didn't use some internationally correct way to indicate pronunciation. Basically, you're being a jerk.

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Similarly, "eh" to represent the pronunciation of the "e" in "best" is understood to represent what we perceive as a single sound, not as a vowel followed by an aspiration.

And what you need is just an understandable single sound of e in best, no aspiration or curlicues.

Since each vowel has multiple pronunciations, it isn't that easy, is it?

Why? As in every case, all you do is determine the understandable range of the foreign phoneme and recommend a sound that falls within it.

Next time you ask a question related to some field you're unfamiliar with, I'll be sure to humiliate you for not being an expert.

Luckily here you only have to choose a single e–E–etc. for all F [e] or [E]. For example e as in there. Done.

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