

Re: International Conference on the Phaistos Disk

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- *From:* Franz Gnaedinger <frgn@xxxxxxxxxxx>
 - *Date:* Thu, 10 Jul 2008 00:18:31 -0700 (PDT)
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On Jul 8, 2:27 pm, Franz Gnaedinger <f...@xxxxxxxxxxx> wrote:

On Jul 7, 9:53 pm, "Peter T. Daniels" <gramma...@xxxxxxxxxxx> wrote:

In London, Oct 31 – Nov 1.

<http://www.minervamagazine.com/images/phaistos.pdf>

Thanks for the information. I just sent this e-mail to the Minerva magazine:

Ladies and Gentlemen,
having read your announcement I like to make a short statement. I believe in the translation of the pair of disks by Derk Ohlenroth of Tübingen, while I don't agree on his historical interpretation and rather speak of a Tiryns disk and an Elaia disk, gold disks worn on the shoulders by Eponymous Tiryns and his successors. The Tiryns disk would represent Tiryns, the rosette in the center the former Circular Building – at the base a big rosette of blocks are still extant –, in the building a Zeus shrine. The rosette of 8 petals is at the same time the emphatic Ss of Ss-Ey-R Sseyr (Middle Helladic) Sseus (Doric) Zeus (Greek), a solar symbol, and a lunisolar calendar, variation of a very ancient calendar of Göbekli Tepe. A year of Göbekli Tepe had 12 months of 30 days, plus 5 and occasionally 6 days, while 63 continuous periods of 30 days yield 1,890 days and correspond to 64 lunations. Variation on the Tiryns disk: a year has eight periods of 45 days, plus 5 and occasionally 6 days, while 21 periods of 45 days yield 945 days and correspond to 32 lunations. The Lycaian Sseyr or Zeus mentioned in the spiral text has been confirmed recently: there is a pre-Greek altar on top of Mount Lycaion, found together with a crystal seal. The banning formula along the margin is an equivalent of

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the wall around Tiryns, enforced by the four curses cast on intruders. Eponymous Tiryns would have been a ruler of Tiryns who came from Arcadia, introduced the olive tree earlier than hitherto assumed, and thus overcame a famine. He was the lion-wolf-dog-bee-king ---- strong, vigilant, and industrious. He was honored as King Laertes in Homer. Have a look at the many soldiers on the Tiryns disk: they guard the wall and the entrance. Their distribution can be seen as the Argos Eye: a dot in the center for the king, dots (often six dots) along the margin, a sign found on the front and cheeks of an attentively watching plaster head from Mykenae. This just a brief introduction into my view of the disk, which would be a clay model after the hypothetical gold disks that are still waiting to be excavated, perhaps in downtown Tiryns, or in the not yet dug up lower parts of the limestone hill? I won't be able to participate in your conference, out of financial reasons merely, but if one or the other scholar should be interested in my work, he or she may contact me via e-mail.

Sincerely, Franz Gnaedinger, Zurich, Switzerland

Of course I got no reply from Minerva. Eisenberg, a dealer of antiquities, editor-in-chief of Minerva, published his article on the disk being a fake in Minerva, now he organizes the conference on the disk, and of course he favors people who support his view. But we know that the humanities are heavily biased. Some people can publish every nonsense, others not even their best insights. On the same day I read about the disk being a fake I read in a newspaper that Jim Morrison may have faked his own death. On the same day I lost an archaeological object and won back the singer of the Doors. Now if somebody undertook the labor of proving Göbekli Tepe another hoax we might hope of getting back Elvis ...