

FGC to Grapheus

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Dearest Grapheus,
excuse my delayed replay, please (familiar occupations during the last week end and the following days).

A part last days discussions... I have to pose you another little difficulty I have (pardon my rough locutions): I read scholars try to interpretate Linear A Signs on the base of Linear B correspondants or expressions (e.g.: potokuro); otherwise sometimes I found you cannot found your assumptions on Phaestos Disk starting from the same Linear B (signs/expressions). It seems to me a strange logical proceeding when it's based on uncertain time's (linguistical evolution ?) succession.

More and better: it's possible you can separate (and abstract from) probable/unsure sign's signifiante from sign's (probable/unsure, syllabic or not) sound? I mean: can you (easily, opportunistically: when you need) adjust your interpretation without a constant "converting" method?

I hope I was able to present my mind in a quite comprehensible way... else...

Furthermore, about "my interpretations", you can have, obviously by combinations, many of them.

Thank's the same when you reject all my absurdities.

FGC

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