

M12 lens sourcing

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I have a source or two for >12 lenses at 2–3mm, which are ok across the visible band, and "usable" with 850 or 940nm illumination, but the image is out of focus at the longer wavelengths.

Does anyone make achromats that cover down that low? I won't have enough light to use aperture tricks, and I don't care if I loose some focus on the blue end.

I'm not really looking for miracles, just trying to get the best out of my systems.

Thanks

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