

# Re: The H&K Flying Circus

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- *From:* "Paul B. Andersen" <[paul.b.andersen@xxxxxxxxxxxxxxxxxxxx](mailto:paul.b.andersen@xxxxxxxxxxxxxxxxxxxx)>
  - *Date:* Wed, 01 Feb 2006 14:50:37 +0100
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Henri Wilson wrote:

On Tue, 31 Jan 2006 23:24:18 +0100, "Paul B. Andersen"  
<[paul.b.andersen@xxxxxxxxxxxxxxxxxxxx](mailto:paul.b.andersen@xxxxxxxxxxxxxxxxxxxx)> wrote:

Henri Wilson wrote:

On Thu, 26 Jan 2006 23:05:32 +0100, "Paul B. Andersen"  
<[paul.b.andersen@xxxxxxxxxxxxxxxxxxxx](mailto:paul.b.andersen@xxxxxxxxxxxxxxxxxxxx)> wrote:

Henri Wilson wrote:

Androcles is correct for once.  
Sagnac is NOT understood.

The classical explanation - which is also SR's - is the same as  
would apply to a sound based sagnac interferometer in still air.

Right.  
The speed of light is isotropic  $c$  in an inertial frame.  
The speed of sound is isotropic  $c$  in the air frame.

So you do understand the Sagnac experiment.  
Then you also understand why the emission theory

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predicts no Sagnac effect.

Paul, you are behind the times.

Does that mean that you no longer understand  
the Sagnac experiment?  
The laws of nature have yet again changed?

I understand it better than anyone. I have discovered the real reason for the  
fringe shift.

>

It fully supports the BaTh.

Quite.

The REAL reason is of course that interferometers  
are governed by previously unknown laws of nature  
newly discovered by Henry Wilson.

As this great genius has taught us, the laws of  
nature are different for different phenomena.

Paul

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