

Re: GOD=G_uv=NUDE DESCENDING A STAIRCASE

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"George Hammond" <Nowhere1@xxxxxxxx> wrote in message [news:qP%Jg.4197\\$xQ1.122@xx](mailto:news:qP%Jg.4197$xQ1.122@xx)

"George Hammond" <nowhere1@xxxxxxxx> wrote in message news:ec0hf2pfchnp4mtde7g5ls9ivppiq9nhnu@xxxxxxxx
GOD=G_uv=NUDE DESCENDING A STAIRCASE

In 1912 Impressionist Marcel Duchamp exhibited a painting entitled NUDE DESCENDING A STAIRCASE. The painting created a sensation. Worth millions today it is held by the Philadelphia Museum of Art.

A photo of it may be seen at:
http://en.wikipedia.org/wiki/Nude_Descending_a_Staircase

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The explanation of exactly why this painting is so famous has always been a mystery.
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A number of art experts have pointed out that the painting is similar to one of Edward Muybridge's then novel and famous "stop motion" photographs entitled "Nude Descending Stairs" (1887) which may be seen here:
http://www.geocities.com/scientific_proof_of_god/duchamppainting.JPG

In the above URL I have separately cut and pasted 3 of Muybridge's still frames together to simulate Duchamp's painting... note the STRIKING similarity! This fact was even publicly acknowledged by Duchamp himself according to the Wikipedia article cited above.

Of course Duchamp's painting "impressionistically" adds a sense of motion to the figure which is missing in Muybridge's still-frame photos.

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HOWEVER..... the fact that Duchamp got his inspiration from one of Muybridge's photographs IS NOT WHY Duchamp's painting is WORLD FAMOUS.

THERE IS ANOTHER SCIENTIFIC REASON FOR THE WORLD FAME OF MARCEL DUCHAMP'S PAINTING---

FACT IS..... THE PAINTING IS A DIRECT VISUAL CONFIRMATION OF THE EXISTENCE OF GOD.....!!!!

GEORGE – you S.O.B.
You just keep getting more and more insane.
One of these days your two brain cells are going to overheat, and your head's going to explode!

AND HERE I WILL EXPLAIN WHY:

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When you look at something new and unfamiliar, your mind tries to "logically guess" what it is.... then your mind imagines the object and tries to fit that image to what it is seeing to see if they can be matched. For instance, if you are out hunting and you see a distant object which you think might be a deer, you must check carefully before you shoot. Your mind tries different possibilities... is it a man?.... so you try to fit the object to the mental image of a man.... no... it won't work.... is it a cow?.... so you try to fit the object to a cow.... no, can't be.... is it a large dog.... so you imagine it as a large dog.... nope.... won't work.....is it a scarecrow...so you try to imagine it as a scarecrow..nope.... wrong again.... wait a minute.... it could be a motorcycle parked on the side of a dirt road.... immediately you imagine a motorcycle... with a wind shield and handle bars..... BINGO..... turns out that's exactly what it is..... thank God you didn't pull that trigger!

Still sinking into "Sesame Street" level thinking, eh George?

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WELL.... it turns out almost all objects are "partially invisible"..... as I have explained before,

No; you've done nothing, before, except bellow unbelievable ignorance.

in fact about

20% of true reality is INVISIBLE to the average person due to the Secular Trend Braingrowth Deficit... and this is known as the "Invisible World" of Religion (commonly called "Heaven").

Then why aren't the many religions you write to jumping on your bandwagon?

What this means is that we are constantly using the above described "GUESS AND COMPARE" method of recognizing objects (and persons too by the way).

I know it is TOTALLY useless to ask – but do you have ANY scientific evidence for this claim?

In fact it is this fundamental "guess and compare" method which is what eventually leads the average person to begin to suspect that there is an "unseen world".. at least historically that is where Religion comes from.

Wrong again.

Religion came about because man started speculating (or needed to speculate) that there is something beyond death.

(snip remaining pile of bull shit.)

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