

Re: Beethoven's 5th Symphony

Source: <http://sci.tech-archive.net/Archive/sci.physics/2005-02/2530.html>

From: Peter H.M. Brooks (peter_at_new.co.za)

Date: 02/06/05

Date: Sun, 06 Feb 2005 02:00:20 +0200

Uncle Al wrote:

> *"Peter H.M. Brooks" wrote:*

>

>

>> *Aesthetics is still an important study carried out by clever, erudite*

>> *and well informed people.*

>

>

> *Nonsense. It is nothing deeper than cultural bias.*

>

If you are a relativist (and, maybe a post-modernist) then that is fine for you. You are forced, by your position, though to accept that I too have an alternative reality, just as valid as yours. In mine sound aesthetic judgement is important, valid, real, on the button and so forth.

You also have to accept that my view that post-modernist, or any other, relativism, is utter bullshit is just as 'valid' as yours that claims that it isn't.

So, on the cultural relativist scale I accept your point for what it is. I said what I said above, that aesthetics is still an important study carried out by clever, erudite and well informed people for a good reason. I actually want an answer from such people.

Bullshit artist who claim that everything is relative are two a penny – you don't need any brains for that. So the opinion of such is utterly irrelevant to me.

--

Politics are not an instrument for effecting social change; they are the art of making the inevitable appear to be a matter of wise human choice. -Quentin Crisp, 'Resident Alien'

* TagZilla 0.057 * <http://tagzilla.mozdev.org>