

Re: Beethoven's 5th Symphony

Source: <http://sci.tech-archive.net/Archive/sci.physics/2005-02/2886.html>

From: Matthew Fields (*spam_at_uce.gov*)

Date: 02/06/05

Date: Sun, 06 Feb 2005 23:29:31 GMT

In article <cu3mmm\$fe0\$1@ctb-nnrp2.saix.net>, Peter H.M. Brooks <peter@new.co.za> wrote:
> *Uncle Al* wrote:
>> "*Peter H.M. Brooks*" wrote:
>>
>>
>>> *Aesthetics is still an important study carried out by clever, erudite and well informed people.*
>>>
>>
>> *Nonsense. It is nothing deeper than cultural bias.*
>>
> *If you are a relativist (and, maybe a post-modernist) then that is fine for you.*

One can be an aesthetic relativist without being anything like a factual relativist or a post-modernist.

> *You are forced, by your position, though to accept that I too have an alternative reality, just as valid as yours. In mine sound aesthetic judgement is important, valid, real, on the button and so forth.*

This is nonsense based on the mistaken notion that aesthetic relativism entails factual relativism. Beauty is not a form of truth, no matter how many ways you try to argue from the mistaken assumption to the contrary. I regret to report that your arguments have amounted to exactly the bullshit you've accused others of making.

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Music: Splendor in Sound

To be great, do things better and better. Don't wait for talent: no such thing.

Brights have a naturalistic world-view. <http://www.the-brights.net/>