

# Re: Measurement of pitch

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- *From:* John Bailey <[john\\_bailey@xxxxxxxxxxxxxxxxxxx](mailto:john_bailey@xxxxxxxxxxxxxxxxxxx)>
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On 4 Dec 2006 16:29:27 -0800, matt271829-news@xxxxxxxxxxx wrote:

Hi

At what time in history were the range of frequencies of audible sounds first roughly known? Who made the first scientifically accurate measurement of the frequency of a sound wave, and when?

"Mersenne's description in his Harmonic universelle (1636) of the first absolute determination of the frequency of an audible tone (at 84 Hz) implies that he already demonstrated that the absolute-frequency ratio of two vibrating strings, radiating a musical tone and its octave, is as 1 : 2. The perceived harmony (consonance) of two such notes would be explained if the ratio of the air oscillation frequencies is also 1 : 2, which in turn is consistent with the source-air-motion-frequency-equivalence hypothesis."The Wave Theory of Sound, Chapter 1 of Acoustics: An Introduction to Its Physical Principles and Applications by Allan D. Pierce <http://asa.aip.org/pierce.html>

Other tidbits include the contributions of Chrysippus (c. 240 B.C.), Boethius, Aristotle, Pythagoras, Galeleo, Euler (1707-1783), Lagrange (1736-1813), d'Alembert (1717-1783) and Newton.

I would have said Rayleigh (The Theory of Sound, 1877) until I checked.

John

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