

## RE: Why paint?

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Here is a better statement of the question? My apologies.

Why exclude the symbolism of art making from science when it is simply a personal variation of mathematics—and, does this very human of activities from our earliest records (Lascaux, France), really differ from our perception of 'reality' today, say, as explained by either classical, quantum, or 'new' physics?"  
GHD/RHN

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