

Re: What a difference 40 years makes

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Why did JAXA revise/modify those images, so as to exclude the mineral color saturation or natural hues of the physically dark moon, along with such a colorful Earth rising in the very same FOV?
.. – Brad Guth

Alan Erskine wrote:

In 1968, Apollo 8 took the famous Earth Rise image; now the Japanese have taken a much sharper image
http://www.jaxa.jp/press/2008/04/img/20080411_kaguya_02.jpg Shows an image of Earth Rise taken by a Japanese probe called Kayuga
(http://www.jaxa.jp/press/2008/04/20080411_kaguya_e.html#ref01)

The image quality beats the daylights out of those taken by Apollo 8 in 1968. The camera on the Kayuga is digital, whereas the cameras used by Apollo were film. The technological changes in 40 years are incredible.

I found the link in sci.space.news which was posted by Andrew Yee.