

# DSLR – background field colour cast...

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*Source:* <http://sci.tech–archive.net/Archive/sci.techniques.microscopy/2005–04/msg00186.html>

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- *From:* "justbeats" <[steve\\_beats@xxxxxxxxxxx](mailto:steve_beats@xxxxxxxxxxx)>
  - *Date:* 29 Apr 2005 05:52:45 –0700
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My brightfield images always have a pale "salmon coloured" cast to the background. I generally run the lamp at around 6–7V, but the issue persists at 12V too – so I don't think it can be a colour temperature thing(?). Visually, the background looks perfectly white to me.

I'm projecting the image directly onto the 10D's CMOS sensor and thought maybe IR was the problem but adding an IR blocking filter just before the condenser made no difference!?

Is this just a common issue that's always fixed by later colour and white balance tweaks (which seem to work just fine), or am I missing something at the capture stage?

Cheers  
Beats

PS. Scope is a Zeiss ICM 405 inverted with an EOS 10D attached to the front photoport. Light is 12V/100W halogen.

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